

SON OF THE VELVET RAT

The late show

"There is a deep and soulful purity to their music. Georg is not just a lyricist. He is a songwriter's songwriter. There is a haunting beauty in each and every song that stimulates intrigue." —Coachella Valley Weekly

Son Of The Velvet Rat celebrate the glorious elusiveness and the sweet heartbreak of song by releasing a new live record, "The Late Show", for their US label Fluff & Gravy/Mint400.

A few years ago, Austrian natives Georg Altziebler and Heike Binder set down roots in the Desert community of Joshua Tree, California. In the last 50 years the desolate town has quietly become an enclave for artists and musicians much like Paris in the '20s or Laurel Canyon in the '60s.

Their 2017-release, "Dorado", produced by Joe Henry (Aimee Mann, Solomon Burke, Ani DiFranco), featured a mix of Hi-Desert musicians and L.A. stalwarts, as well as guest vocals from brilliant singer-songwriter Victoria Williams. The record received rapturous reviews and topped myriad year-end-critics' polls.

"The Late Show" is a souvenir from their extensive 2017 tour. The album was recorded at three venues, the Rhiz in Vienna/Austria, Scheune in Wredenhagen/ Germany and The Studio Venue in beautiful downtown Burbank/CA. The 11-song set features several songs from "Dorado" but also reaches back to older albums like "Animals," "Firedancer" and "Red Chamber Music." "Another Glass Of Champagne" is a new-ish number that revisits an older riff and adds new lyrics. The ambiance is passionate, sweat-soaked and electric. Georg and Heike's cinematic sound is augmented by Dominik Krejan on Fender Rhodes piano and backing vocals. Drum duties are split between Muck Willmann and Felix Krüger. Highlights include an epic "Sweet Angela," a brooding version of "Copper Hill," the pulsing Psychedelia of "Surfer Joe" and the world-weary ache of "Franklin Avenue."

SotVR weaves a sonic tapestry of disparate influences that is best described as Folk Noir, while being thoroughly unique in every aspect. No wonder everyone from Americana U.K. to Lucinda Williams to Palm Springs Life and Magnet magazine is singing their praises. "The Late Show" offers a perfect introduction to their sui generis sound.

Eleni P. Austin

Praises for DORADO

"The new Album Dorado rides through the dusty California desert with haunting folk noir melodies."

— Paste Mag,US

"Dorado is truly the first great album of 2017..."

—Coachella Valley Weekly, CA— [2/1/17]

"Mesmerizing!"

—Magnet Magazine— [1/28/16]

"Excellent European take on Americana."

—Americana UK— [1/12/17]

"They pull together spots of light and hope in the midst of a great ragged emptiness and allow these bright moments to shape the rhythmic momentum that propels the song forward."

—Nooga—[11/25/16]

"One of the most wonderfully personal, beautiful and difficult albums I've ever heard."

—FATEA—[2/16/17]

SONOFTHEVELVETRAT.COM

FLUFF & GRAVEY RECORDS | Digitally by MINT400

Release Date: June 15th 2018



TRACK LISTINGS

1.	Little Flower	2:55
2.	Copper hill	5:35
3.	Surfer Joe	4:28
4.	Moment of fame	4:54
5.	Lovesong #9	4:25
6.	Do you love me?	4:35
7.	Friends with God	3:43
8.	Sweet Angela	7:08
9.	Another glass of champagne	3:16
10.	Franklin avenue	5:38
11.	Carry on	3:20



"There's a band from Austria of all places who we heard here. It's a husband and wife team called Son of the Velvet Rat. He's got this great sexy, gravelly voice. He reminds me of that a little bit — this Dylanesque thing. It's beautiful melodies and sort of this Nick Drake, Mark Lanegan kind of thing. I freaked out when I saw them at this little place called the Hotel Cafe."

—Lucinda Williams, Stereo Subversion

"The voices you hear hover like strobing waves rising from a ribbon of heated black road, and that is precisely how they entered my world: as an apparition both unmistakable and untouchable; other-worldly, yet utterly familiar."

Georg and Heike, the husband and wife duo from Austria who are lock-and-key to The Son Of The Velvet Rat —both closing the circle of their shared intention, and springing it open— seem invariably to embody the purest constructs of Americana ... —Joe Henry, Liner Notes for Dorado