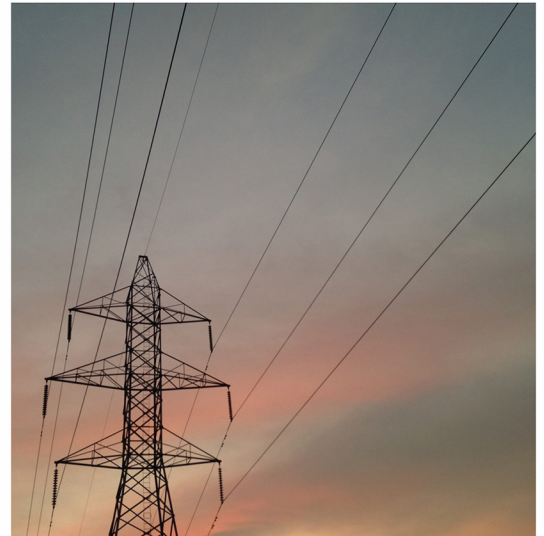# Jamie Stillway
City Static

Over the past decade, Jamie Stillway has been quietly establishing herself as one of the top acoustic fingerstyle guitarists of her generation. Dating back to 2005, she has self-released 3 full length albums of original compositions, garnering accolades from the likes of **Fretboard Journal** (*"one of the best fingerstyle guitarists around today"*) and **Jazz Times** (*"Mixing up genres without pretension, the nimble Stillway moves freely with wit and creative restlessness"*).

On **March 16, 2018**, she will release her debut solo electric guitar recordings on Portland's Fluff and Gravy Records. With the ***"City Static"*** EP, Jamie demonstrates the broadening of her compositional palette and her versatility, seamlessly incorporating ambient, jazz, classical and pop elements. Stillway was inspired to record "City Static" in conjunction with her 40th birthday. As she likes to say, "it's like a midlife crisis, but I bought a telecaster instead of sports car." An electric approach also resonated with what Stillway observed in the world around her; as she created space for silence in her life, the constant background noise of the city became more and more noticeable— a droning static hum that inspired Stillway's most experimental and interesting work to date. She weaves together the songs on the album with transitional tracks of "static" inspired by her close listening and sense of place.

For more information, contact John Shepski
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JAMIE STILLWAY

CITY STATIC

US Release Date: March 16, 2018

File Under: Instrumental Guitar, Ambient, Jazz

Track Listing

STATIC 1..	**1:01**
Coming Up Roses....................................	**3:30**
August..	4:18
STATIC 2...	0:46
Out Through The Fingertips..................	**2:48**
STATIC 3...	1:04
The Thumb in Question.................................	3:43
The Good Seed..	**4:07**
STATIC 1.2...	1:11

***bold**= focus track*

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